



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA STEEL BAND
USA WORLD MUSIC ENSEMBLE
SPRING CONCERT
featuring guest artist
LUIS BENETTI
Luis Rivera, director
Matt Greenwood, assistant director**

USA Steel Band

Toucan Summer (2007)	Kirk Gay (b. 1967)
Close To Home (2006)	Paul G. Ross (b. 1962)
Nightwatch (2002)	Mark Ford (b. 1958)
Sarah (1999)	Len “Boogsie” Sharp (b. 1958)

INTERMISSION

USA World Music Ensemble

Willie Coleman’s / Christy Barry’s #1 / Christy Barry’s #2	traditional Irish Jigs arranged by Andra Bohnet
The Flagstone of Memories / The Coachman’s Whip	Vincent Broderick arranged by Andra Bohnet
Bembé para Changó	traditional Bembé
El Solo Niño	traditional Guaguancó

Potpourri de Comparsas

Justi Barreto
(b. 1923)

Bomba Voulez (1992)

Papo Vazquez
(b. 1958)
arranged by Luis Rivera

Baila Plena (1999)

Papo Vazquez
arranged by Luis Rivera

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 18, 2014
7:30 p.m.**

USA Steel Band Personnel

Ryan Boehme
Ian Jones
Kat Scott
Haley Torries
John Zahasky

Chris Gaal
Soren Odom
Luke Smith
Alex White

Ben Ivey
Jacqie Rotch
Justin Stone
Morgan Wilkins

USA World Music Ensemble Personnel

Ryan Boehme
Ian Jones
DJ Washington

Jessica Foster
Kat Scott
Alex White

Ben Ivey
Justin Stone

Celtic Crúe

Celeste Boone
Beth Holmes
Kat Scott

Nicole Carrion
Ivan Merriweather
Brianna Smith

Bayleigh Cook
Rachel Moody

Andra Bohnet, director

Guest Performers

Andrew Cox, sax

Will Rosati, trombone

The USA World Music Ensemble and Steel Band are dedicated to learning and performing indigenous musical styles of various cultures that are not of the conventional Western classical tradition. The steel band is an instrumental ensemble originating from the islands of Trinidad and Tobago during World War II. Traditional music for pans includes calypso and soca; since its inception, other Caribbean and Latin styles have found their way into the pan idiom including ska, reggae, cha-cha, bossa nova, and many more. The USA Steel Band performs indigenous styles as well as pan adaptations and transcriptions of Western popular and classical music.