



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

THE BARTERED BRIDE

An opera in three acts

Music by Bedřich Smetana
Performed in English with supertitles

Krusina, a peasant	Joshua Vaughn
Ludmilla, his wife	Gabriela Merz
Marie, their daughter	Megan King #
Jenik, a stable hand	Myles Garver
Kecal, a marriage broker	Tyler Peterson
Micha, a rich farmer	Blake Waters
Hata, his wife	Erica Washington
Vasek, their son	Garrett Torbert
Director of a traveling circus	Thomas L. Rowell
Esmeralda, a member of the circus	Brianna Smith
Indian, a member of the circus	Shanarrous Briggins-Pollard

The opera takes place in a small village near the home of Krusina.

Intermission will take place between Acts II and III.

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, April 25 and Saturday, April 26, 2014 at 7:30 p.m.
Sunday, April 27, 2014 at 3:00 p.m.

USA Opera Theatre Chorus

Tim Aguirre	Alex Carper	Jay Glover	Dawson Sellers
Josh Alter	Jenni Dyess	Tracy Mank	Colby Smith
Elizabeth Bemis	Kate Frazier	Laura Moore #	Phillip Wyatt
Jennifer Bemis #	Payton B. Fulford	Sarah Pace	Tyler Williams
Morgan Carithers	Chris Gaal	Matt Selete	

University of South Alabama Opera Orchestra Robert J. Seebacher, conductor

Flute/Piccolo

Rachel Moody *
Nicole Carrion

Oboe

Madi Kreamer *
Kaitlyn Poiroux

Clarinet

Emily Allen *
Derek McDougal

Bassoon

Jake Cannon *
Lauren Burch

Horn

Lauren Morrison*
Dustin Miller
Morgan Wilkins
Shawn Wright

Trumpet

Drew Pritchard *
Dennis Parker

Trombone

Edward Doyle*
Chase West
Will Rosati

Timpani

Ian Jones

Percussion

Ryan Boehme*
Soren Odom

Violin I

Rebecca Mitchell, concertmaster
Elizabeth French +

Violin II

Brian Orr *
Esther Borlovan

Viola

Matthew Watts *
Candice Frazier-Pugh +

Cello

Daniel Martinez *
Mariana Aldana

Bass

Sean Noah #

* denotes principal

denotes USA Faculty

+ denotes guest artist

Production Personnel

Director	Thomas L. Rowell
Musical Director/Conductor	Robert J. Seebacher
Rehearsal Accompanist	Jennifer Bemis
Stage Management	Joshua Vaughn
Choreography	Jessica Moore
Costumes	Glenn Avery Breed – <i>Wardrobe Witchery</i> Rebecca Britton, Blake Waters, Morgan Carithers
Wigs/Makeup	Blake Waters, Morgan Carithers, Rebecca Britton Danielle Hamilton, Jay Glover
Set Construction/Design	Thomas Rowell, Joshua Vaughn, Dawson Sellers Brianna Smith, Tyler Williams, Nicole Carrion Shanarrous Briggins-Pollard, USA Opera Theatre Students
Supertitles	Luke Smith

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