

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

The Abduction from the Seraglio

An opera in three acts

Music by Wolfgang Amadeus Mozart
Music performed in German with English supertitles
Dialogue in English

Belmonte, a Spanish nobleman	Myles Garver
Konstanze, his betrothed	Katherine Frazier
Blonde, English maidservant to Konstanze	Brianna Smith
Pedrillo, servant to Belmonte	Timothy Aguirre
Osmin, Overseer for the Pasha Selim	Graham Anduri #
Bassa Selim, the Pasha	Joshua Vaughn
Quartet of the Pasha's Household	Elizabeth Bemis, Gabriela Merz, Dawson Sellers, and Matt Selete

The opera takes place at the seraglio of Bassa Selim in Turkey.

Intermission will take place between Acts II and III.

**The Eighty-seventh, Eighty-eighth and Eighty-ninth Concerts of
Academic Year 2014-2015**

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, April 24 and Saturday, April 25, 2015 at 7:30 p.m.
Sunday, April 26, 2015 at 3:00 p.m.**

USA Opera Theatre Chorus

Elizabeth Bemis
Shanarrous Briggins-Pollard
Cassidy Dangler
Myler Dobbins
Payton Brooke Fulford
Gabriela Merz

Sarah Pace
TJ Rickey
James Cleveland Rogers
Matt Selete
Dawson Sellers
Colby Smith
Conner Williams

University of South Alabama Opera Orchestra Robert J. Seebacher, conductor

Flute/Piccolo

Nicole Carrion *
Ivan Merriweather

Oboe

Kaitlyn Poiroux *
Todd Stehr

Clarinet

Alexys Bush *
Alyssa Weiskopf

Bassoon

Jake Cannon *
Charlie Young

Horn

Morgan Wilkins *
Dustin Miller

Trumpet

Shawn Wright *
Nathan Shadix

Timpani/Percussion

Ian Jones *
Luke Smith
Soren Odom
Jessica Foster

Violin I

Rebecca Mitchell, concertmaster
Gosia Leska #
Elizabeth French #
Hannah Dunnam #

Violin II

Barbara Flechsenhar *#
Victoria Bishop
Daven Ervin

Viola

Jim Lichtenberger *#

Cello

Tobin Nelson *
Justin Way #

Bass

Rodik Newsome *
Lance Wilkerson

* denotes principal

denotes guest artist

Production Personnel

Director	Thomas L. Rowell
Musical Director/Conductor	Robert J. Seebacher
Rehearsal Accompanist	Jasmin Arakawa
Stage Management	Joshua Vaughn and Dawson Sellers
Costumes	Adrian Vaughn
Wigs/Makeup	Adrian Vaughn
Set Design	Thomas L. Rowell
Set Construction	USA Opera Theatre Students
Supertitles	Jennifer Bemis

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

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Lyle Miller
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Rebecca Britton
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John Hancock and USA Maintenance
Anonymous Donor

Artist Profile: Graham Anduri



Husband, father, and baritone Dr. Graham Anduri is currently on the voice faculty at the University of Mobile and at William Carey University where he teaches private voice and directs the Missions of Mobile Chamber Choir. His performing career has led him to sing in Germany, Italy, South Korea, and Romania, as well as throughout the United States. As a soloist, he has performed lead roles in *Le nozze di Figaro*, *Don Giovanni*, *Die Zauberflöte*, *The Elixir of Love*, *La Cenerentola*, *The Rape of Lucretia*, *Susannah*, *Cavalleria Rusticana*, *Il Tabarro*, *Turandot*, *Madama Butterfly*, *Die Fledermaus*, *Werther*, *A Hand of Bridge*, *Little Red Riding Hood*, *L'Enfant et les sortilèges*, and *Falstaff*, as well as solos in oratorios and concert works by Bach, Handel, Schubert, Brahms, Faure, and Orff. He also sang the baritone solo for the premiere performance of Mobile composer Louis Daniel's *Requiem*. In the realm of musical theater, he has performed the title role in *Phantom of the Opera* and leads in *Oklahoma*, *Brigadoon*, and *Kiss Me Kate*. Anduri holds a Doctor of Musical Arts Degree from The University of Southern Mississippi, a Master of Music Degree from University of Florida, and a Bachelor of Music Education Degree from Colorado State University. He relishes the opportunities that music brings for cultural interchange, and seeks to use the power of music to bring diverse groups of people together.