

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Junior Recital

Myles Clayton Garver, tenor

Brianna LaShay Smith, soprano

Jasmin Arakawa, piano

Lindsay Hughes, piano

Nicole Carrion, flute

I

from *Mass in B-minor*
"Benedictus"

Johann Sebastian Bach
(1685-1750)

Mr. Garver, Ms. Carrion

II

from *Samson*
"Oh! Had I Jubal's Lyre"

George Frideric Handel
(1685-1759)

Ms. Smith

III

Der Tod, das ist die kühle Nacht
Von ewiger Liebe

Johannes Brahms
(1833-1897)

Mr. Garver

IV

Auf dem Wasser zu singen

Franz Schubert
(1797-1828)

Nun wer die Sensucht kennt

Pytor Ilyich Tchaikovsky
(1840-1893)

Die Nacht

Richard Strauss
(1864-1949)

Ms. Smith

V

Chanson triste

Henri Duparc
(1848-1933)

Les Cloches
Mandoline

Claude Debussy
(1862-1918)

Mr. Garver

VI

La belle au bois dormant
Chanson Norvegienne
Sur la terrasse de Saint Germain

Félix Fourdrain
(1880-1923)

Ms. Smith

VII

Sleep

Ivor Gurney
(1890-1937)

O Fair to See

Gerald Finzi
(1901-1956)

Money, O!

Michael Head
(1900-1976)

Review

Celius Dougherty
(1902-1986)

Mr. Garver

VIII

Gesu Bambino

Pietro Yon
(1886-1943)

Sure on this Shining Night

Samuel Barber
(1910-1981)

from *Six Elizabethan Songs*
“Spring”

Dominick Argento
(b. 1927)

from *Gianni Schicchi*
“O, mio babbino caro”

Giacomo Puccini
(1858-1924)

Ms. Smith

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Mr. Garver and Ms. Smith are students of Thomas L. Rowell.

The Forty-sixth Concert of Academic Year 2014-2015

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, December 12, 2014
7:30 p.m.