

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA OPERA THEATRE
THOMAS L. ROWELL, DIRECTOR

PRESENTS

H.M.S. PINAFORE

OR

The Lass Who Loved a Sailor

An operetta in two acts

Music by Sir Arthur Sullivan

Text by W. S. Gilbert

Bob Becket, Carpenter's Mate	Quinten Favorite
Bill Bobstay, Boatswain's Mate	Joshua Vaughn
Little Buttercup, a Portsmouth Bumboat Woman	Evan Mazur
Dick Deadeye, Able Seaman	Tobin Nelson
Ralph Rackstraw, Able Seaman	Timothy Aguirre
Captain Corcoran, Commander of the <i>H.M.S. Pinafore</i>	Myles Garver
Josephine, the Captain's Daughter	Elizabeth Bemis
The Rt. Hon. Sir Joseph Porter, KCB First Lord of the Admiralty	Thomas L. Rowell
Cousin Hebe, Sir Joseph's First Cousin	Brianna Smith

Scene: Quarterdeck of the *H.M.S. Pinafore*, off Portsmouth.

The Seventy-ninth, Eightieth and Eighty-first Concerts of
Academic Year 2015-2016

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Friday, April 22 and Saturday, April 23, 2016 at 7:30 p.m.

Sunday, April 24, 2016 at 3:00 p.m.

USA Opera Theatre Chorus

Benjamin Albritton
Max Bennett
Brandon Benson
Rodney Byrd
Morgan Carithers
Janie Chow
Myler Dobbins
Olivia Drake
Sam Formichella
Kate Frazier (understudy)
Timothy Griffin
Sarah Grizzle
Maria Longo
Tracy Mank (understudy)

David Meredith
Eraka Millhouse (understudy)
Cody Morrison
Sarah Pace
Robby Pearson
Drew Rowell
Matthew Selete
Dawson Sellers
Jeremiah Sims
Asia Smith
Alec Thompson
Greg Wheat
Megan Zuhowski

University of South Alabama Opera Orchestra Robert J. Seebacher, conductor

Flute/Piccolo

Nicole Carrion *
Rebecca Reinhardt

Oboe

Tiffany Fresne *

Clarinet

Alexys Bush *
Alyssa Weiskopf

Bassoon

Jake Cannon *

Horn

Dustin Miller *
Colby Smith

Trumpet

Nathan Shadix *
Paige Nelson

Trombone

Will Rosati *
Destin Hinkel

Timpani/Percussion

Soren Odom *
Alex White
Ryan Boehme

Violin I

Elizabeth French, concertmaster
Erica Burleson
Barbara Flechsenhar

Violin II

Victoria Bishop *
Daven Erving
Hanna Dunnam

Viola

Anna Alford *

Cello

Justin Way *
Kelly Jeon

Bass

Rodik Newsome *

* denotes principal

Production Personnel

Director	Thomas L. Rowell
Musical Director / Conductor	Robert J. Seebacher
Rehearsal Accompanists	Jasmin Arakawa and Jennifer Bemis
Stage Management	Joshua Vaughn and Dawson Sellers
Costumes	Glenn Avery Breed / Wardrobe Witchery
Costume Assistant	Morgan Carithers
Set Design	Thomas L. Rowell / Paul Furlong
Set Construction	USA Opera Theatre Students
Supertitles	Kip Franklin

USA Opera Theatre wishes to thank the following persons and organizations whose vital support made this production possible:

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