

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital

Brianna LaShay Smith, soprano

Jasmin Arakawa, piano

Andra Bohnet, flute

Kip Franklin, clarinet

I

from *Atalanta*
“Care selve”

Georg Frideric Handel
(1685-1759)

II

Als Luise die Briefe

Wolfgang Amadeus Mozart
(1756-1791)

Wie melodien zieht es mir
Schön war, das ich dir weihte

Johannes Brahms
(1833-1897)

Er ist's
Ich hab in Penna einen Liebsten wohnen

Hugo Wolf
(1860-1903)

III

Notre Amour

Gabriel Fauré
(1845-1924)

Romance

Claude Debussy
(1862-1918)

Si tu le veux

Charles Koechlin
(1867-1950)

Je te veux

Erik Satie
(1866-1925)

INTERMISSION

IV

Merry Go Round
Penguin Geometry

John Duke
(1899-1984)

from *The Ballad of Baby Doe*
“Willow Song”

Douglas Moore
(1893-1969)

V

As It Fell Upon a Day

Aaron Copland
(1900-1990)

Ms. Smith, Dr. Bohnet, Dr. Franklin

VI

Diary of an Urban Maiden
“Sunday Morning”
“Dating Song”
“Moving On”
“Mama Called”

Gary Schocker
(b. 1959)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Smith is a student of Thomas L. Rowell.

The Eighty-sixth Concert of Academic Year 2015-2016

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, April 29, 2016
7:30 p.m.