

# Musical Arts

## CONCERT SERIES 2017-2018

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

### Faculty Voice Recital *Thomas L. Rowell, tenor*

**Robert Holm and Angela Drăghicescu, piano**

**University Chorale  
Laura Moore, conductor**

#### I

*Amarilli, mia bella*

Giulio Caccini  
(ca. 1545-1618)

*Non posso disperar*

Giovanni Bononcini  
(1670-1747)

*Come raggio di sol*

Antonio Caldara  
(ca. 1670-1736)

*O del mio dolce ardor*

Christoph Willibald von Gluck  
(1714-1787)

*Alma del core*

Antonio Caldara

Dr. Rowell and Dr. Holm

#### II

*Here, Bullet*

Reginald Unterseher  
(b. 1956)

1. Here, Bullet
2. Ashbah
3. Sadiq
4. Eulogy
5. Jameel
6. The Hurt Locker
7. To Sand

Dr. Rowell, Dr. Drăghicescu,  
Dr. Moore and University Chorale

### III

<i>Sleep</i>	Ivor Gurney (1890-1937)
from <i>Parodies</i> (Jump rope songs set in the style of the Masters)	Seymour Barab (1921-2014)
“I Was Standing on the Corner” (Hugo Wolf)	
“I’ll Never Go to Macy’s Anymore” (Georg Frideric Handel)	
<i>When I Think Upon the Maidens</i>	Michael Head (1900-1976)

Dr. Rowell and Dr. Holm

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### The Eighth Concert of Academic Year 2017-2018

Monday, October 2, 2017  
7:30 p.m.

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#### University Chorale

Timothy Aguirre	Timothy Griffin	Caitlyn O’Malley
Elizabeth Bemis	LeeArron Klosterman	Joseph O’Shea
Janie Chow	Jamilya Lydie	Kapreon Ricks
Olivia Drake	David Meredith	Asia Smith
Victoria Goodwin	Eraka Millhouse	Seth Tucker
Amanda Green	Rodik Newsome	Megan Zuhowski

### *Upcoming Laidlaw Concerts*

**Monday, October 9, 2017 – 7:30 p.m.**

USA Concert Choir and University Chorale  
*Fall Choral Concert – “Songs of War and Peace”*  
Laura M. Moore, conductor

**Tuesday, October 10, 2017 – 7:30 p.m.**

Kip Franklin, Faculty Clarinet Recital

**Tuesday, October 17, 2017 – 7:30 p.m.**

Peter Wood, Faculty Trumpet Recital

**Sunday, October 29, 2017 – 7:30 p.m.**

Joyce Sylvester, Faculty Voice Recital  
*Early Autumn*