

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Flute Studio Recital
The Flutist As Storyteller

Angela Draghicescu, piano and celeste

Canonic Sonata No. 1 in G major, TWV 40:118 Georg Philipp Telemann (1681-1767)
Vivace
Adagio
Allegro

Andra Bohnet and Michael Morton

Andante Pastorale et Scherzettino Paul Taffanel (1844-1908)
Victoria French

Notturmo August Carl Ditters von Dittersdorf (1739-1799)
Adagio
Menuetto
Fuga

Kathryn Williamson, Amanda Gooch, Alexius Lowe, Rebecca Bates

Ballade Albert Périlhou (1846-1936)
Stephen Howze

Sonatina Keith Gates (1948-2007)
Pastorale
Arioso
March/Rondo

Hanna Ardrey

The Great Train Race Ian Clarke (b. 1964)
Rebecca Reinhardt

Orange Dawn Ian Clarke
Emily Denison

Princess Leia's Theme from *Star Wars*

John Williams (b. 1932)
arranged by Andra Bohnet

Heather Trinh, soloist
Hanna Ardrey, Victoria French, Alicia Daniels
Emily Denison–alto, Stephen Howze–bass, Michael Morton–contrabass

My Brother n Me

Michael Morton (b. 1963)
Michael Morton and Andra Bohnet

The Thirty-seventh Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, February 7, 2018
7:30 p.m.**

Upcoming Laidlaw Concerts

Saturday, February 10, 2018 – 7:30 p.m.

USA Trumpet Day Gala Finale Concert

Sunday, February 18, 2018 – 3:00 p.m.

Arie Vande Waa, Faculty Trombone Recital

Tuesday, February 20, 2018 – 7:30 p.m.

USA Wind Ensemble Winter Concert

Thursday, February 22, 2018 – 7:30 p.m.

USA Music Business Student Association hosts
A Concert to Promote Music Diversity

Monday, February 26, 2018 – 7:30 p.m.

USA Symphony Band Winter Concert

Tuesday, February 27, 2018 – 7:30 p.m.

Robert Holm, Faculty Piano Recital

Wednesday, February 28, 2018 – 7:30 p.m.

Liminal Debut Concert – Flutist Andra Bohnet and Percussionist Andy Kruspe