

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital

Elizabeth Bemis, soprano

Jennifer Bemis, piano

Lydia Newton, violin

I

from *Mass in C minor, K. 427*
“Laudamus Te”

Wolfgang Amadeus Mozart
(1756-1791)

II

Sweeter than Roses

Henry Purcell
(1659-1695)

III

from *Vier Lieder, op. 2*
“Schenk mir deinen goldenen Kamm”
“Erhebung”

Arnold Schoenberg
(1874-1951)

Laue Sommernacht

Alma Mahler
(1879-1964)

Gretchen am Spinnrade

Franz Schubert
(1797-1828)

IV

Lamento

Henri Duparc
(1848-1933)

Mandoline

Claude Debussy
(1862-1918)

Violon
Fêtes galantes

Francis Poulenc
(1899-1963)

V

from *Five Hebrew Love Songs*

- I. Temuná
- II. Kalá kallá
- III. Lárov
- V. Rakút

Eric Whitacre
(b. 1970)

Ms. Bemis, Ms. Newton

VI

The Seal Man

Rebecca Clarke
(1886-1979)

Review

Celius Dougherty
(1902-1986)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance – Vocal.

Ms. Bemis is a student of Thomas L. Rowell.

The Seventy-eighth Concert of Academic Year 2017-2018

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, April 24, 2018
3:00 p.m.**