

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

***Guest Artist Recital*
du Toit / Lee Duo**

**Cobus du Toit, flute
Doreen Lee, piano**

Ballade Albert Périlhou
(1846-1936)

Treurwatersrand Paul Hanmer
(b. 1961)
 Bamako
 Beira
 Bokmakierie

Misinterpreted Cries for Bass Flute and Piano Joseph Z. Adams
(b. 1978)

WISH Sonatine for Flute and Piano Valerie Coleman
(b. 1970)

INTERMISSION

Zoom Tube Ian Clarke
(b. 1964)

A Room of Quiet for C Flute, Alto Flute, Piccolo and Piano Nathan Hall
(b. 1982)

Andante et Rondo, op. 25 Franz Doppler
(1821-1883)

Andra Bohnet, flute

The Thirty-fourth Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, February 4, 2019
7:30 p.m.**

Dr. Cobus du Toit serves as the Assistant Professor of Flute at the University of Massachusetts Amherst and also on the faculty of the Longy School of Music of Bard College. As an international soloist and chamber musician Cobus has concertized in Russia, Taiwan, Japan, Germany, France. Pretoria News declared: “du Toit makes you believe the impossible. With du Toit in flight one is never aware of technique alone. He is driven by purely musical inspiration.”

Other professional affiliations include the Antero Winds, a professional woodwind quintet that has been prizewinners at the Fischhoff and Plowman competitions, the duToit/Sutton duo with classical guitarist Patrick Sutton, and the duToit/Lee duo with collaborative pianist Doreen Lee. Cobus also serves as the principal flute for the Boulder Chamber Orchestra. Cobus self-produced two recordings available through online platforms: *Triptico* with classical guitarist Patrick Sutton and *Mythavian* with pianist Doreen Lee.

Current creative projects include recording the complete flute oeuvre by Jacques Castérède for the Naxos Records label and the #WeBringFlowers project. The #WeBringFlowers project is a set of 6 socially conscious commissions that deal with societal violence in a non-political manner. It is a conscious coming together to create a room of peace that can transcend into the world.

Cobus received his Master of Music and Doctor of Musical Arts from the University of Colorado at Boulder and a Bachelor of Music from the University of Pretoria. His principal teachers include John Hinch and Christina Jennings.

Dr. Doreen Lee is the Assistant Professor of Collaborative Piano/Piano at the University of South Alabama. Dr. Lee has performed with notable artists such as Takács Quartet violist Geraldine Walther, Colorado Symphony Orchestra Principal Horn Michael Thornton, flutists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit / Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo's debut album, *Mythavian*, takes inspiration from mythological folklore and birdsong.

Lee received her Doctorate of Musical Arts in Collaborative Piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. She specialized in solo piano performance under the tutelage of Walter Ponce at the University of California Los Angeles, and went on to earn her Masters in Music at the Peabody Institute with Benjamin Pasternack. She was selected to perform in master classes for pianist and music theorist Robert Levin at the Summer Academy Mozarteum in Salzburg. As a collaborative pianist, Lee has received instruction from members of the Takács, Cassatt, and Tokyo Quartets as well as Jean Barr, Anne Epperson, and Jonathan Feldman. She has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the West.

Prior to joining the faculty at USA, Dr. Lee served as Adjunct Instructor of Collaborative Piano (Instrumental) at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder.

Laidlaw Recital Hall concert piano tunings are provided by



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SPANISH FORT