

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Arie Vandewaa
Faculty Trombone Recital

Robert Holm, piano

Colloquy (1967)

William Goldstein
(b. 1942)

Elegy for Mippy II (1948)

Leonard Bernstein
(1918-1990)

Sonata for Trombone and Piano (2004)

Lento – Espressivo

Intermezzo – Gavotte, “Homage to Prokofiev”

With abandon, Wild

James Stephenson III
(b. 1968)

INTERMISSION

Arrows of Time (1997)

Up

Slow-Freely

Fast

Richard Peaslee
(1930-2016)

Fantastic Polka (1939)

Arthur Pryor
(1870-1942)

The Forty-first Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Thursday, February 21, 2019

7:30 p.m.

Upcoming Laidlaw Concerts

Saturday, February 23, 2019 – 4:00 p.m.

Victor Chavez, Guest Faculty Clarinet Recital
USA Clarinet Day

Sunday, February 24, 2019 – 3:00 p.m.

Mobile Chamber Music presents the Imani Winds

Monday, February 25, 2019 – 7:30 p.m.

USA Concert Choir and University Chorale
Winter Choral Concert

Thursday, February 28, 2019 – 7:30 p.m.

USA Symphony Band Winter Concert

Saturday, March 2, 2019 – 3:00 p.m.

Atherholt Oboe & Bassoon Duo, Guest Faculty Recital

Wednesday, March 6, 2019 – 7:30 p.m.

USA Faculty Flute & Clarinet Duo Recital
Travis Jones, flute and Kip Franklin, clarinet

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT