

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Voice Recital

Janie Alexis Chow, soprano

Scott Schwab, piano

Alex Linton, clarinet

I

Come and Trip It

Georg Friedrich Handel
(1685-1759)

from *Serse*

“Ombra mai fù”

Georg Friedrich Handel

II

from *Don Giovanni*

“In quali eccessi, o numi... Mi tradi quel' alma in grata”

Wolfgang Amadeus Mozart
(1756-1791)

III

Creole Folk Songs

Fais do do

Mam'selle Zizi

Chere mon lemmé toi

Camille Nickerson
(1888-1982)

IV

Der Hirt auf dem Felsen, op. 129

Franz Schubert
(1797-1828)

Alex Linton, clarinet

V

from *Songs of the Auvergne*

L'eau de la source

Bailero

Là-bas dans le Limousin

Joseph Canteloube
(1879-1957)

VI

April
June

Roger Quilter
(1877-1953)

VII

from *Beauty and the Beast*
"A Change in Me"

Alan Menken
(b. 1949)

from *The Bridges of Madison County*
"Always Better"

Jason Robert Brown
(b. 1970)

from *Amèlie*
"Times Are Hard for Dreamers"

Daniel Messé
(b. 1978)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Performance - Vocal.

Ms. Chow is a student of Joyce Sylvester.

The Fifty-first Concert of Academic Year 2018-2019

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, March 17, 2019
5:00 p.m.**

Upcoming Laidlaw Concerts

Sunday, March 24, 2019 – 3:00 p.m.

Patrick Whitehurst, Senior Trombone Recital

Tuesday, March 26, 2019 – 5:00 p.m.

Trevor Perez, Junior Percussion Recital

Thursday, March 28, 2019 – 7:30 p.m.

USA Symphony Orchestra Spring Concert

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT