

# Musical Arts

## CONCERT SERIES 2019-2020

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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### Faculty Voice Recital

*Thomas L. Rowell, tenor*

**Kathryn Drake Hedlund, soprano**

**Monika Cosson, mezzo soprano**

**Patrick Jacobs, baritone**

**Doreen Lee and Laura Moore, piano**

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#### I.

*Songs of Travel*

The Vagabond

Let Beauty Awake

The Roadside Fire

Youth and Love

In Dreams

The Infinite Shining Heavens

Whither Must I Wander

Bright Is the Ring of Words

I Have Trod the Upward and the Downward Slope

Ralph Vaughan Williams  
(1872-1959)

#### II.

from *Liebeslieder-Walzer*, op. 52

Rede, Mädchen

Am Gesteine rauscht die Flut

O die Frauen

Wie des Abends schöne Rote

Die grüne Hopfenranke

Ein kleiner, hübscher Vogel

Wohl schön bewandt war es

Wenn so lind dein Auge mir

Es bebet das Gesträuche

Johannes Brahms  
(1833-1897)

III.

*Come Ready and See Me*

Richard Hundley  
(1931-2018)

*A Word on My Ear*

Michael Flanders and Donald Swann  
(1922-1975) (1923-1994)

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**The Thirty-fifth Concert of Academic Year 2019-2020**

**Thursday, January 23, 2020  
7:30 p.m.**

*Upcoming Laidlaw Concerts*

**Tuesday, January 28, 2020 – 7:30 p.m.**

*Faculty & Friends – USA Chamber Winds Concert*

**Thursday, January 30, 2020 – 7:30 p.m.**

*Trebuchet Wind Trio – USA Faculty Chamber Music Concert*

**Tuesday, February 4, 2020 – 7:30 p.m.**

Danielle Breisach, Guest Faculty Flute Recital

**Wednesday, February 5, 2020 – 7:30 p.m.**

USA Flute Studio Recital

**Tuesday, February 11, 2020 – 7:30 p.m.**

Rebecca Mindock, Faculty English Horn Recital

**Tuesday, February 18, 2020 – 7:30 p.m.**

Scott Schwab, Faculty Piano Recital

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT