

Musical Arts

CONCERT SERIES 2020-2021

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Woodwind Ensembles Concert

Rebecca Mindock, director

Libertango

Astor Piazzolla (1921-1992)
arranged by Rebecca Mindock

USA Saxophone Quartet

Oboe Sonata in G minor, BWV 1030b
Siciliano

Johann Sebastian Bach (1685-1750)

Jessica Mandel, oboe
Gunnar Nelson, bassoon
Daniel Thomas, harpsichord

Aubade

Paul de Wailly (1854-1933)

Huntleigh Woods Trio

Konzertstück für zwei Altsaxophone
Lebhaft

Paul Hindemith (1895-1963)

Zander Westphal, alto saxophone
Tucker Hernandez, alto saxophone

Trio No. 1 – Style Ancien, op. 30
Marcietta
Sicilienne
Menuet
Petite Gavotte

Charles Huguenin (1870-1939)

1127 Trio

Fugue in G minor, BWV 578

Johann Sebastian Bach (1685-1750)
arranged by Tucker Hernandez

USA Saxophone Quartet

Divertimento for flute, oboe, and clarinet

Malcolm Arnold (1921-2006)

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Huntleigh Woods Trio

3 Pièces

Eugène Bozza (1905-1991)

Moderato

Allegretto

Allegro

Rebecca Reinhardt, flute

Jessica Mandel, oboe

Quartette

Caryl Florio (1843-1920)

USA Saxophone Quartet

The Thirteenth Concert of Academic Year 2020-2021

Tuesday, November 17, 2020

7:30 p.m.

Huntleigh Woods Trio

Rebecca Bates, flute

Cameron Swann, oboe

Sarah Wilson, clarinet

1127 Trio

Cameron Swann, oboe

Erika Horne, clarinet

Gunnar Nelson, bassoon

USA Saxophone Quartet

Zander Westphal, soprano saxophone

Tucker Hernandez, alto saxophone

Bryce Baggett, tenor saxophone

Blake Bodie, baritone saxophone