

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**JUNIOR CLARINET RECITAL**

**Erika Horne**

**Doreen Lee, piano**




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Solo de Concours

André Messager (1853-1929)

Three Pieces for Solo Clarinet

Igor Stravinsky (1882-1971)

- I. =52
- II. =168
- III. =160

INTERMISSION

Sonatina for Solo Clarinet

Richard Rodney Bennett (1936-2012)

Con fuoco  
Night Thoughts  
Scherzando

Sonata for Clarinet and Piano in F minor, op. 120, no. 1

Johannes Brahms (1833-1897)

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with Concentration in Performance – Instrumental.

Erika Horne is a student of Kip Franklin.

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**The Forty-third Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 9, 2021  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by