

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

GRADUATE EUPHONIUM RECITAL

Ronald Gray

**Robert Holm, piano
William Petersen, tuba**

Bride of the Waves (1899)

Herbert L. Clarke
(1867-1945)

Six Studies in English Folksong (1926)

Ralph Vaughan Williams
(1872-1958)
edited by Paul Droste

Adagio
Andante sostenuto
Larghetto
Lento
Andante tranquillo
Allegro vivace

Diversive Elements
III. Euphony

David Gillingham
(b. 1947)

William Petersen, tuba

INTERMISSION

New England Reveries (1990)

Neal Corwell
(b.1959)

Sonata in F major, op. 1, no.1

Benedetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegro

This recital is presented as a part of the requirements for the degree
Master of Music with Concentration in Performance – Brass.

Ronald Gray is a student of William Petersen.

The Sixty-fifth Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, May 2, 2021
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT