

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**GRADUATE OBOE RECITAL**

**Crystal Garrard**

**Robert Holm, piano**

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Concerto in C for Oboe and Orchestra (1780s)      attributed to Franz Joseph Haydn  
Allegro spiritoso      (1732-1809)  
Andante  
Rondo

Fantasie Pastorale, op. 37 pour Hautbois et Piano (1939)      Eugène Bozza  
(1905-1991)

INTERMISSION

Threnody, op. 74 for Cor Anglais and Piano (1990)      Ruth Gipps  
(1921-1999)

Chrysalis for English Horn and Piano (2015)      Alyssa Morris  
Caterpillar      (b.1984)  
Within the Chrysalis  
Butterfly

This recital is presented as a part of the requirements for the degree  
Master of Music with Concentration in Performance - Woodwinds.

Crystal Garrard is a student of Amy Selkirk.

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**The Fifty-fifth Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, April 1, 2023  
5:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT