

# *Musical Arts*

CONCERT SERIES 2022-2023

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## **USA Flute Choir and Celtic Crúe** *Spring Concert*

**Andra Bohnet, director**

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Flutes and Vegetables  
Pepper Presto  
The Enchanted Eggplant  
Sweet Potato Jig  
Dance of the Radishes

Jonathan Cohen  
(b. 1954)

Fantasia on a Newfoundland Folk Tune “She’s Like the Swallow”

Nancy Nourse  
(b. 1952)

Brook Green Suite  
Prelude  
Dance

Gustav Holst (1874-1934)  
arranged by Andra Bohnet

Trinity Mays, Sarah Harlin, Jaii Parker, Rachel Mason, Kelton Shirley

Coloratura

Satoshi Yagisawa  
(b. 1975)

Katelyn Badtke, Kadence Clemmons, Elizabeth Courtney, Katherine Davison

Fantasia on a Theme of Syrinx

Hirokazu Fukushima  
(b. 1971)

August Gallaher, Madison Kille, Andra Bohnet

A Couple of Scenes from New Orleans  
A Busy Day in the Vieux Carre  
The City That Care Forgot  
Stroll Your Feet Down Bourbon Street  
Lagniappe

Greg Lutz (b. 1971)

Brian Nozny, drum set

**USA Flute Choir**

SHORT INTERVAL

The Blackthorn Stick/Morrison's Jig/Pipe on the Hob (jigs)	traditional *
Southward (air)	traditional
The Otter's Holt/Star of Munster (reels)	traditional

### **Celtic Crúe**

\* all arrangements by Andra Bohnet

## **The Sixtieth Concert of Academic Year 2022-2023**

**Thursday, April 6, 2023**

**7:30 p.m.**

### **PERSONNEL**

#### **USA Flute Choir**

Jean-Pierre Arditi  
 Katelyn Badtke  
 Kadence Clemmons  
 Elizabeth Courtney  
 Katherine Davison  
 August Gallaher

Sarah Harlin  
 Madison Kille  
 Rachel Mason  
 Trinity Mays  
 Jaii Parker  
 Jaishon Robinson \*  
 Kelton Shirley



#### **Celtic Crúe**

Jean-Pierre Arditi  
 Katelyn Badtke  
 Elizabeth Courtney  
 Katherine Davison  
 August Gallaher

Mia Jalkh  
 Madison Kille  
 Rachel Mason  
 Trinity Mays  
 Kelton Shirley

Andra Bohnet - Celtic harp & bodhrán

\* guest performer