

Musical Arts

CONCERT SERIES 2022-2023

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Spring Woodwind Ensembles Concert

Andra Bohnet and Kip Franklin, directors

Sonate en trio No 5 pour trois flûtes
traversières sans basse, op. VII (1725) Joseph Bodin de Boismortier
(1689-1755)

Allemande
Légèrement
Lentement
Gigue

August Gallaher, Jean-Pierre Arditi, Andra Bohnet, traverso

Bagatelle Clare Grundman
(1812-1887)

from *Three Songs Without Words* Felix Mendelssohn (1809-1847)
Allegro molto arranged by Béla Kovács
Adagio

Traümerei Robert Schumann (1810-1856)
arranged by Philip J. Lang

Kandace Davis, Logan James, Elaina Olewnik, clarinets
Gabe Clark, bass clarinet

Trio for Flute, Alto Sax, and Piano, op. 137 (2020) Lowell Liebermann
(b. 1961)

Allegro
Andante
Allegro

August Gallaher, flute
Zander Westphal, alto sax
Robert Holm, piano

The Sixty-third Concert of Academic Year 2022-2023

**Tuesday, April 11, 2023
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT