

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2023

Faculty Recital

Hannah Roberts, piano

Robert Holm, piano

Les Cyclopes
Menuets G major and G minor
Les Sauvages

Jean-Philippe Rameau
(1683-1764)

Theme Varie, op. 89

Cecile Chaminade
(1857-1944)

Barcarolle, op. 71

Mel Bonis
(1858-1937)

Trois Morceaux
D'un Vieux Jardin
D'un Jardin Clair
Cortège

Lili Boulanger
(1893-1918)

L'isle Joyeuse

Claude Debussy
(1862-1918)

Brief Intermission

Scaramouche, op. 165b
Vif
Moderé
Brasileira

Darius Milhaud
(1892-1974)

Robert Holm and Hannah Roberts, pianos

La Valse

Maurice Ravel
(1875-1937)

The Eightieth Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Wednesday, June 21, 2023
3:00 p.m.**

Dr. Hannah Roberts, NCTM, serves as Instructor of Piano at the University of Alabama, where she teaches applied piano, undergraduate and graduate piano pedagogy, piano ensemble, and music appreciation. She maintains an active schedule as a solo and collaborative artist and has been a prizewinner in numerous regional, national, and international competitions. Performance highlights include concerto appearances with the University of Oklahoma Symphony Orchestra and the Oklahoma Community Orchestra, as well as a solo performance at the Schloß Esterhazy in Eisenstadt, Austria. She recently served as staff pianist for the 2022 International Horn Competition of America and regularly performs with faculty and guest artists at the University of Alabama.

Active as a clinician and presenter, Dr. Roberts has been invited to share her research nationally at the MTNA, CMS, NCKP, and GP3 conferences. She has been published in *American Music Teacher* and *MTNA e-Journal* and has contributed video publications to the Frances Clark Center for Keyboard Pedagogy's *From the Artist Bench* and *Inspiring Artistry* series. Her current research focuses on studying and performing the works of forgotten American female composers, with particular emphasis on the music of Helen Hopekirk.

Dr. Roberts holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Oklahoma and a Master of Music degree in Piano Performance from the University of South Alabama. She is an active member of MTNA and the College Music Society and currently serves on the board of the Alabama Music Teacher's Association.

Laidlaw Recital Hall concert piano tunings are provided by



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SPANISH FORT