

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital

Robert Holm, piano

Capriccio (Fantasie) in C major, Hob XVII: 4 Franz Joseph Haydn
(1732-1809)

Sonata in F-sharp major, op. 78, “à Thérèse” Ludwig van Beethoven
(1770-1827)
Adagio cantabile – Allegro ma non troppo
Allegro vivace

Phantasia in F-sharp minor, op. 28 Felix Mendelssohn
(1809-1847)
Con moto agitato – Andante
Allegro con moto
Presto

Symphonic Etudes, op. 13 Robert Schumann
(1810-1856)
Thema: Andante
Etude I: Un poco più vivo
Etude II: ♩. = 72
Etude III: Vivace
Etude IV: ♩ = 132
Etude V: ♩. = 108
Etude VI: Agitato
Etude VII: Allegro molto
Etude VIII: ♩ = 80
Variation I
Variation II
Variation III
Variation IV
Variation V
Etude IX: Presto possibile
Etude X: ♩ = 92
Etude XI: ♩ = 66
Etude XII: Allegro brillante

The Forty-first Concert of Academic Year 2024-2025

**Tuesday, February 18, 2025
7:30 p.m.**

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