

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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SENIOR VOICE RECITAL

**DeWayne Wheat, tenor**

**Laura Moore, piano**

**Zach Petrie, tenor and guitar**

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I

from *A Fool's Preferment*  
"I'll Sail Upon the Dogstar"

Henry Purcell  
(1659-1695)

*Selve amiche*

Antonio Caldara  
(c. 1670-1736)

*Vaghissima sembianza*

Stefano Donaudy  
(1879-1925)

II

*Sonntag*

Johannes Brahms  
(1833-1897)

*Der Musikant*

Hugo Wolf  
(1860-1903)

*Widmung*

Robert Schumann  
(1810-1856)

III

from *Le Roi d'Ys*  
"Vainement, ma bien-aimée"

Édouard Lalo  
(1823-1892)

*Ouvre tes yeux bleus*

Jules Massenet  
(1842-1912)

IV

from *West Side Story*  
“Something’s Coming”

Leonard Bernstein  
(1918-1990)

from *Company*  
“Someone Is Waiting”  
“Marry Me a Little”

Stephen Sondheim  
(1930-2021)

from *The Great Gatsby*  
“For Her”

Jason Howland and Nathan Tysen  
(b. 1971) (b. 1977)

from *The Outsiders*  
“Stay Gold”

Justin Levine and Adam Rapp  
(b. 1968)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in  
Elective Studies in Specific Outside Fields.

DeWayne Wheat is a student of Thomas Rowell.

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**The Sixty-fourth Concert of Academic Year 2024-2025**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Saturday, April 19, 2025  
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



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