

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Alexandria Wasden, mezzo soprano

JUNIOR VOICE RECITAL

William Stoll, tenor

Angela Porter, piano

Amy Selkirk, oboe

I

from *A Fool's Preferment*

"I'll Sail Upon the Dogstar"

Henry Purcell
(1659-1695)

Mr. Stoll

from *Magnificat*

"Quia respexit"

Johann Sebastian Bach
(1685-1750)

from *Orfeo ed Euridice*

"Che farò senza Euridice?"

Christoph Willibald Gluck
(1714-1787)

Ms. Wasden

II

Mein schöner Stern

Robert Schumann
(1810-1856)

Der Gang zum Liebchen

Johannes Brahms
(1833-1897)

Mr. Stoll

Seligkeit

Franz Schubert
(1797-1828)

Der Nussbaum

Robert Schumann

Ms. Wasden

III

Mandoline

Claude Debussy
(1862-1918)

from *Faust*

"Salut! Demeure chaste et pure"

Charles Gounod
(1818-1893)

Mr. Stoll

Chanson d'amour Gabriel Fauré
(1845-1924)
from *Five Greek Melodies* Maurice Ravel
"Tout gai!" (1875-1937)

Ms. Wasden

IV

Vaghissima sembianza Stefano Donaudy
O del mio amato ben (1879-1925)
Spirate, pur spirate

Mr. Stoll

from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
"Voi che sapete" (1756-1791)

Ms. Wasden

V

Now Sleeps the Crimson Petal Roger Quilter
(1877-1953)

Mr. Stoll

The Mermaid's Song Franz Joseph Haydn
(1732-1809)

Spring Sorrow John Ireland
(1879-1962)

Ms. Wasden

Fair House of Joy Roger Quilter

Mr. Stoll

from *Waitress* Sara Bareilles
"What Baking Can Do" (b. 1979)

Ms. Wasden

Alexandria Wasden's senior recital is given in partial fulfillment of the degree
Bachelor of Music with a Concentration in Music Education – Vocal.

William Stoll's junior recital is given in partial fulfillment of the degree
Bachelor of Music with a Concentration in Performance – Vocal.

The Sixty-sixth Concert of Academic Year 2024-2025

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, April 19, 2025
7:30 p.m.