

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Bands September Concert

USA Symphony Band

William H. Petersen, conductor

USA Wind Ensemble

Robert D. Abend, conductor

The Glory of the Yankee Navy (1909)

John Philip Sousa (1854-1932)

Elegy for a Young American (1967)

Ronald Lo Presti (1933-1985)

Kirk Knight, graduate guest conductor

Variations on a Korean Folksong (1965)

John Barnes Chance (1932-1972)

USA Symphony Band

Bravado (2023)

Gala Flagello (b. 1994)

Colonial Song (1916)

Percy Aldridge Grainger (1882-1961)
edited by R. Mark Rogers

Ballad for Wind Orchestra (2014)

Chang Su Koh (b. 1970)

Elsa's Procession to the Cathedral (1846)

Richard Wagner (1813-1883)
transcribed by Lucien Cailliet

Pas Redoublé (1887)

Camille Saint-Saëns (1835-1921)
transcribed by Arthur Frackenpohl

USA Wind Ensemble

The Sixth Concert of Academic Year 2025-2026

**Tuesday, September 30, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

USA Symphony Band Personnel – William H. Petersen, conductor

Flute

Elizabeth Courtney *
Ella Criswell
Trinity Mays
Rachel Mason

Oboe

Gustavo Aguilera *
Rebecca Guthrie

Bassoon

Gunnar Nelson ^

Clarinet

Christopher Hamm *
Victoria Marks
Wesley Grant
Aiden McCain
Reefah Rahman
Hermily Adams
Annalise Philen

Bass Clarinet

Carly LeBlanc

Contrabass Clarinet

Dakota McKinley

Alto Saxophone

Roman Tidwell *

Tenor Saxophone

Jacob Pryor

Baritone Saxophone

Colby Jackson

Trumpet

Andrew McKinley *
Ethan Murphy
Desmond Foster
Elizabeth Snow
Nate Poage
Quentin Galloway
Ryleigh Bark
Hannah Mega

Horn

Everett Salter *
Zoie Steiner
Lorelai Hodge
Jhett Hopper

Piano

J.P. Simpson

Trombone

Lane Barlow *
Joel Johnson
Luke Chatel
Aidan Urquidez
Rachel Myers

Bass Trombone

Robbie Kan

Euphonium

Trevor Sullivan *
Malory Stanley
Matthew Eldridge
Cara Blair

Tuba

Aidan White *
Ethan Triplett
Evan Mercer
Rodney Bentley
Jayden Blackwell

Percussion

J.P. Simpson *
Myles Course
Cooper Frank
Ilana Jensen
Luke Michael
Campbell Rogers
Joshua Ryland
Willie Floyd

* denotes principal

^ denotes guest performer

USA Wind Ensemble Personnel – Robert D. Abend, conductor

Flute

Jaishon Robinson *
Katie Wallace
Elizabeth Courtney
Sarah Harlin

Oboe

Landon Roberts *
Gustavo Aguilera

Bassoon

Gunnar Nelson ^

Clarinet

Andrew Covelli *
Duyen Tran
Gabe Clark
Kaylah Orso
Eko Linder
Shannon Kille
Becca Bryars
Emma Bumpers

Bass Clarinet

Christopher Hamm

Alto Saxophone

Bradley Salley *
Tristen Bodiford

Tenor Saxophone

Preston Harper

Baritone Saxophone

Brian Tran

Trumpet

Ryan Perry *
Elizabeth Snow
Micah Philen
Jared Freeman
Elizabeth Lajnef

Horn

Jhett Hopper *
Mallori Garner
William Stoll
Noah Sugg

Keyboard

Alexandra Harvey +

Trombone

Jon-Grayson Kerr *
Andrew Vo
Nathan Sansom

Bass Trombone

Marshall Waites

Euphonium

Jaxson Salter *
Nate Blanchard
Carter Fraley

Tuba

Drake Miller *
Josue Mendoza Torres
Michael Madera

Percussion

Simeon Tanner *
Jacob Alexander
Elias Jones
Kirk Knight +
Tyler Scott
Nathan Slater
Collin Westland
Ryan Wright

* denotes principal

+ denotes graduate assistant

^ denotes guest performer