

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

2026 Spring Honors Recital

Energy Line for two marimbas Ivan Trevino (b. 1983)

Joshua Ryland and Collin Westland, marimbas

from *Turandot* Giacomo Puccini (1858-1924)

“Signore, ascolta”

Lindsey Robinson, soprano

Alexandra Harvey, piano

Intermezzo in E-flat major, op. 117, no. 1 Johannes Brahms (1833-1897)

Hunter Tyon, piano

Concerto No. 2 in E-flat major, K. 417 Wolfgang Amadeus Mozart (1756-1791)

Allegro

Mallori Garner, horn

Robert Holm, piano

Sonatina for Clarinet and Piano Malcolm Arnold (1921-2006)

II. Andantino

Becca Bryars, clarinet

Robert Holm, piano

Violon Francis Poulenc (1899-1963)

Chandler Young, soprano

Laura Moore, piano

Someone to Watch over Me George Gershwin (1898-1937)

arranged by Joseph Turrin

Elizabeth Snow, trumpet

Robert Holm, piano

Suite Modale for Flute and Piano Ernest Bloch (1880-1959)

III. Allegro giocoso

Ella Criswell, flute

Alexandra Harvey, piano

Der Himmel hat eine Träne geweint Friedrich Wilhelm Kücken (1810-1882)

Emily Dickson, soprano

Duyen Tran, clarinet

Collin Lowrey, piano

- Suite for Euphonium
Allegro maestoso
Matthew Eldridge, euphonium
Robert Holm, piano
Don Haddad (1935-2017)
- Nocturne*
Matthew Parker, tenor
Laura Moore, piano
Samuel Barber (1910-1981)
- Three Shanties for Wind Quintet
Allegro con brio
Allegretto semplice
Allegro vivace
Katie Wallace, flute
Gustavo Aguilera, oboe
Andrew Covelli, clarinet
Jhett Hopper, horn
Landon Roberts, bassoon
Malcolm Arnold (1921-2006)
- Three Moods
Ecstatic
Ethan Triplett, tuba
Robert Holm, piano
Sy Brandon (b. 1945)
- Sultana for Saxophone and Piano
Preston Harper, soprano saxophone
Robert Holm, piano
John Mackey (b. 1973)
- Brother Will, Brother John*
Kendrick Stevens, tenor
Alexandra Harvey, piano
John Sacco (1905-1987)
- Concerto for Bass Trombone
Andante con moto – Allegro vivace
Michael Badger, trombone
Robert Holm, piano
Eric Ewazen (b. 1954)

The Seventy-third Concert of Academic Year 2025-2026

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 27, 2026 – 2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT