Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Bands Concert

USA Symphony Band
Part 1 – 6:30 p.m.
Robert D. Abend, conductor

USA Wind Ensemble
Part 2 – 7:30 p.m.
William H. Petersen, conductor

His Honor (1933) — Henry Fillmore (1881-1956), arranged by Robert E. Foster

Katie Wallace, student conductor

With Love and Grace (2024) — Nicole Piunno (b. 1985)

Puszta (1988) — Van der Roost (b. 1956)
- Andante moderato
- Tranquillo
- Allegro molto
- Marcato

Mambo Perro Loco (2008) — Julie Giroux (b. 1961)

USA Symphony Band

Cuban Overture (1932) — George Gershwin (1898-1937), arranged by R. Mark Rogers

Red Sky (2013) — Anthony Barfield (b. 1983)

Danny Alford, USA faculty trombone
Robert D. Abend, guest conductor

Country Band March (1903) — Charles Ives (1874-1954), arranged by James B. Sinclair

Kirk Knight, graduate assistant conductor

Suite of Old American Dances (1949) — Robert Russell Bennett (1894-1981)
- Cakewalk
- Schottische
- Western One Step
- Wallflower Waltz
- Rag

USA Wind Ensemble

The Twenty-third Concert of Academic Year 2026-2027
Tuesday, November 17, 2026
6:30 p.m. and 7:30 p.m.

USA Symphony Band
Robert D. Abend, conductor

Flute
Katherine Cash *
Ella Criswell
Abigail Corley
Katie Wallace

Oboe
Ross Stafford *
Gustavo Aguilera

Bassoon
Landon Roberts *
Ethan Sugg

Clarinet
Victoria Marks *
Kaylah Orso
Don Stephens III
Vera Custred
Annalise Philen
Eri Coulson
Anson McFarland
Reefah Rahman

Bass Clarinet
Hayden Fortner *
Jessie Lawley

Alto Saxophone
Brad Salley *
Daniel Dukes
Joshua Adams
Noah Colvin

Tenor Saxophone
Kelsey Reeves
Korwin Harris

Baritone Saxophone
Brock Ward

Trumpet
Britton Hilburn *
Kendred Rivers
Quinton Chatman
Amy Farmer
Chloe Statham
Gavin Galloway

Horn
Zoie Steiner *
Elizabeth Hemme
Lorelei Hodge

* denotes principal

Trombone
Liam Teat *
Landon White
Lane Barlow

Bass Trombone
Robbie Kan

Euphonium
Matthew Eldridge *
Bradley Kelso

Tuba
Josue Mendoza Torres *
Evan Mercer
Demetrius Thomas Jr.
JaydenLee Blackwell
Darius Lott

Percussion
Wyatt Pridgen *
Myles Course
Gambit Mead
Jeffrey Rogers
Joshua Ryland
Tony Screws

USA Wind Ensemble
William H. Petersen, conductor

Flute
Katie Wallace *
Sarah Harlin
Ella Criswell
E'irelun Lanmon

Oboe
Landon Roberts *
Gustavo Aguilera, English horn

Bassoon
Ethan Sugg

Clarinet
Duyen Tran ^
Kaylah Orso ^
Emma Bumpers
Wesley Grant
Hayden Fortner

Bass Clarinet
Rebecca Bryars

Alto Saxophone
Tristen Bodiford *
Abigail Turner

Tenor Saxophone
Preston Harper

Baritone Saxophone
Roman Tidwell

Trumpet
Trey Smith * +
Micah Philen
Elizabeth Snow
Francisco Hernandez
Gavin Galloway

Horn
Jhett Hopper *
Noah Sugg
Kaylee Baker
Max Ingram

* denotes principal
^ denotes co-principal
\+ denotes graduate assistant

Trombone
Andrew Vo *
Jayden Johns
Nathan Sansom

Bass Trombone
Michael Badger

Euphonium
Carter Fraley *
Jaxson Salter

Tuba
Drake Miller *
Michael Madera

Percussion
Jacob Alexander *
Cooper Frank
Ilana Jensen
Kirk Knight +
Lathyn Mosley
Anthony Screws
Collin Westland
Ryan Wright

Double Bass
Noah Sugg

Laidlaw Recital Hall
concert piano tunings are provided by
STEINWAY PIANO GALLERY
SPANISH FORT