UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

JUNIOR VOICE RECITAL

Kendall Thompson, soprano
Angela Porter, piano

I

from *Così fan tutte* — Wolfgang Amadeus Mozart (1756-1791)
"Una donna a quindici anni"

Ma rendi pur contento — Vincenzo Bellini (1801-1835)

Sole e amore — Giacomo Puccini (1858-1924)

II

Lydia — Gabriel Fauré (1845-1924)

Psyché — Émile Paladilhe (1844-1926)

III

An die Musik — Franz Schubert (1797-1828)

from *Also hat Gott die Welt geliebt* — Johann Sebastian Bach (1685-1750)
"Mein gläubiges herze"

IV

from *Dido and Aeneas* — Henry Purcell (1659-1695)
"Thy Hand, Belinda… When I Am Laid"

from *To an Absent Love* — Kirke Mechem (b. 1925)
"Debts"

from *Cabaret Songs* — William Bolcom (b. 1938)
"Amor"

V

from *The Baker's Wife* — Stephen Schwartz (b. 1948)
"Meadowlark"

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance - Vocal.

Kendall Thompson is a student of Megan Zuhowski.

The Twenty-fifth Concert of Academic Year 2026-2027

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, November 19, 2026
5:00 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY

SPANISH FORT